

The background of the poster is a solid blue color. Overlaid on this are several abstract, organic shapes in shades of orange, brown, and purple. These shapes resemble ink blots or liquid splatters, with some thin, wispy lines extending from them. The overall effect is artistic and dynamic.

LOS ANGELES COUNTY HIGH SCHOOL FOR THE ARTS
DANCE DEPARTMENT PRESENTS
2019 SPRING DANCE CONCERT

FRIDAY MARCH 22 AT 7.30PM
SATURDAY MARCH 23 AT 2PM & 7.30PM

LUCKMAN THEATRE
CSULA CAMPUS
5151 STATE UNIVERSITY DRIVE
LOS ANGELES CA 90032



LACHSA DANCE DEPARTMENT

FACULTY

Cynthia Morales, Chair
Hai Cohen
Asha Di Ningrat
Yuka Fukuda
Robyn Gardenhire
Alexa Kershner
Wendy Lawson
Fiona Lummis
Anindo Marshall
Cindy Ricalde

CLASS OF 2019

Taylor Agbonkolor, Alexandria Avila, Quenna Chu, Lauren Duran, Alexia Espinosa, Candice Espitia, Delilah Farrell, Connor Freeman, Khaleya Graham, Sydney Grigsby, Julian Grubman, Zyan Ha, Jazz Hayes, Jackson Haywood, Ishaun Jackson-Moaney, Nora Jones, Zachary Medina, Jamie Meyer, Mikaela Meyer, Sage Ousley, Lauren Perez, Niya Sheppard, Eva Silverton, Karsen Tengan

CLASS OF 2020

Natalie Aronno, Bianca Brown, Arianna Carson, Ava Easter, Karina Gabriel Santana, Sydney Guine, Serah Israel-Everett, Savea Kagan, Altahir Kozelchik, Nia Lazar Vlastic, Samantha Lee, Nathan Navarrete, Kennedy Perez, Kiley Price, Megan Prout, Victoria Renteria, Mayumi Rhone, Ashley Rush, Glenndale Taylor, Brianna Urena, Audrey Wilkins

CLASS OF 2021

Tara Aghaian, Kai Andrews, Erin Rose Anuakpado, Marlee Becker, Holland De Klerk, Fei Yue Duan, Robert Farr-Jones, DaJuan Foley, Milan Furtado, Assata Gaines, Gianna Garcia, Hunter Ha, Bruno Koskoff, Stella Lansill, Hannah Laski, Jacqueline Lee, Sofia Marie Lusitana, Poppy Miller, Abiola Olaifa Neff, Maya Pacheco, Ethan Richardson, Skylar Rule, Sydney Shepherd, Skylynn Stokes, Maegan Ung, Alyssa Zavala

CLASS OF 2022

Evelyna Brain, Bijou Douglas, Noam Emerson-Fleming, Jalyn Flowers, Margaux Gibson, Zoey Hawkins, Addison Hill, Joshua Hurley-Rice, Jade Lopez, Solea Powe, Charlie Schneider, Sophia Shtromberg, Etana Slepoy, Felix Stec, Hazel Stover-White, Elle Swing



"The contemporary artist can do no less than to dedicate the power of his spirit and the flame of his art to bring light to dark places". José Limón

I chose this quote to share because it captures the depth of one's work as an artist within their personal lives and their potentially great impact on the entire world. Our gifted, young artists in the LACHSA Dance Department are challenged each day to fulfill their potential and find their unique voice within the art of dance. This takes great dedication and an inquisitive spirit that is humble, trusting and open to direction. Fulfilling one's potential also requires masterful teachers and mentors who possess a generous spirit and also understand the challenges and rewards of life as an artist. A young artist's community, family, friends and opportunities hold a profound influence in the development of a courageous spirit that the dancer must develop to flourish in their future. Imagine each dancer performing tonight experiencing a moment of inspiration that propels his or her spirit to be fearlessly empowered. Eighty-seven young dancers with the disciplined yet unbound spirits to bring joy or truth or clarity to our audience. A room full of young people, who just by the sheer love and honesty of their tireless endeavors as artists, "bring light to dark places", with their dance. Young artists who one step at a time, grow to understand the great responsibility they hold as creative artists. Young people who emerge into their future with a deep sense of the importance of their contribution to improve our world and experience joy and fulfillment in the process. Tonight, enjoy the collection of all of the special elements that create the magic of live theater in a performance that celebrates collaboration, creativity and community - that is LACHSA Dance.

Cynthia Morales
LACHSA Dance Department Chair



LACHSA SPRING DANCE CONCERT 2019

ACT I

“SONGS WITHOUT WORDS” (excerpt)

Choreography by Hans van Manen (1977)

Music by Felix Mendelssohn

Staged by Fiona Lummis

Pianists:

Elizabeth Chou, Dylan Ever, Nicole Lam, April Lee

Cast:

i

Connor Freeman, Julian Grubman, Jackson Haywood, Zachary Medina

ii

Friday Evening & Saturday Matinee

Delilah Farrell, Jamie Meyer, Mikaela Meyer, Julian Grubman

Saturday Evening

Queena Chu, Niya Sheppard, Karsen Tengan, Zachary Medina

iii

Ishaun Jackson-Moaney, Connor Freeman

iv

Lauren Duran, Ishaun Jackson-Moaney, Sage Ousley, Eva Silverton,
Julian Grubman, Jackson Haywood, Connor Freeman, Zachary Medina

Excerpts from “COPPÉLIA”

Music by Léo Délibes

Mazurka choreographed and staged by Cindy Ricalde

Waltz of the Hours choreographed and staged by Wendy Lawson

Mazurka

Cast:

Kai Andrews, Robert Farr-Jones, DaJuan Foley, Bruno Koskoff, Ethan Richardson, Felix Stec

Waltz of the Hours

Cast Friday Evening:

Tara Aghaian, Erin Rose Anuakpado, Marlee Becker, Holland De Klerk, Milan Furtado, Assata Gaines, Stella Lansill, Hannah Laski, Sofia Marie Lusitana, Poppy Miller, Maya Pacheco, Skylar Rule, Sydney Shepherd, Skylynn Stokes, Maegan Ung, Alyssa Zavala, Evelynna Brain, Bijou Douglas, Jalyn Flowers, Margaux Gibson, Zoey Hawkins, Addison Hill, Charlie Schneider, Sophie Shtromberg, Etana Slepoy, Hazel Stover-White, Elle Swing

Kai Andrews, Robert Farr-Jones, DaJuan Foley, Bruno Koskoff, Ethan Richardson, Felix Stec

Cast Saturday Matinee and Saturday Evening:

Tara Aghaian, Marlee Becker, Holland De Klerk, Milan Furtado, Assata Gaines, Stella Lansill, Hannah Laski, Sofia Marie Lusitana, Poppy Miller, Maya Pacheco, Skylar Rule, Maegan Ung, Evelynna Brain, Margaux Gibson, Zoey Hawkins, Addison Hill, Charlie Schneider, Etana Slepoy, Hazel Stover-White

Kai Andrews, Robert Farr-Jones, DaJuan Foley, Bruno Koskoff, Ethan Richardson

“LES FLEURS DE MAL”

Choreography by Robyn Gardenhire

Music by Eric Satie

Pianist: Peter Walsh

Costumes by Buttons Inc.

Cast:

Natalie Aronno, Bianca Brown, Arianna Carson, Ava Easter, Karina Gabriel Santana, Sydney Guine,
Serah Israel-Everett, Savea Kagan, Altahir Kozelchik, Nia Lazar Vlastic, Samantha Lee, Nathan Navarrete,
Kennedy Perez, Kiley Price, Megan Prout, Victoria Renteria, Mayumi Rhone, Ashley Rush,
Glendale Taylor, Brianna Urena, Audrey Wilkins

“EXTERNAL”

Choreography by Jamie Meyer

Music by Forest Swords

Soloist

Jamie Meyer

“REFLECTION”

Choreography by Candice Espitia

Music by Tom O’Bedlam

Soloist

Candice Espitia

“NCHI YA NGUVU”

Choreography by Anindo Marshall

Music: Conjuror and Legacy by Heritage O.P. and

Mario by Edmázia Mayembe & Franco

Cast:

Freshman Class

Evelyna Brain, Bijou Douglas, Noam Emerson-Fleming, Jalyn Flowers, Margaux Gibson, Zoey Hawkins,
Addison Hill, Joshua Hurley-Rice, Jade Lopez, Solea Powe, Charlie Schneider, Sophie Shtromberg,
Etana Slepoy, Felix Stec, Hazel Stover-White, Elle Swing

Sophomore Class

Tara Aghaian, Kai Andrews, Erin Rose Anuakpado, Marlee Becker, Holland De Klerk, Fei Yue Duan,
Robert Farr-Jones, DaJuan Foley, Milan Furtado, Assata Gaines, Gianna Garcia, Hunter Ha, Bruno Koskoff,
Stella Lansill, Hannah Laski, Jacqueline Lee, Sofia Marie Lusitana, Poppy Miller, Abiola Olaiifa Neff,
Maya Pacheco, Ethan Richardson, Skylar Rule, Sydney Shepherd, Skylynn Stokes,
Maegan Ung, Alyssa Zavala

Suite from "PSALM"

First performance August, 19, 1967 at the American Dance Festival, New London CT., by the José Limón Dance Company.

Choreography by José Limón
Reconstruction and Direction by Pablo Francisco Ruvalcaba Tovar
Music by Eugene Lester
Music Editing by Arthur Solari
Costume Design by Sonia Luna

"The choreographic treatment as I envision it would be an evocation of the heroic power of the human spirit, triumphant over death itself. The objective is to achieve dramatic power through abstract choreographic visions."
José Limón, from original choreographic notes

Psalms Cast:

Taylor Agbonkolor, Alexandria Avila, Queena Chu, Lauren Duran, Candice Espitia, Delilah Farrell, DaJuan Foley, Connor Freeman, Sydney Grigsby, Jazz Hayes, Jackson Haywood, Ishaun Jackson-Moaney, Nora Jones, Jamie Meyer, Mikaela Meyer, Nathan Navarrete, Sage Ousley, Lauren Perez, Niya Sheppard

Understudies:

Arianna Carson, Ava Easter, Nia Lazar Vlastic, Natalie Aronno, Megan Prout, Audrey Wilkins

INTERMISSION

ACT II

"Four OH Five"

Live Sitar by Ronobir Lahiri (Friday night only)
Choreography by Yuka Fukuda
Original Composition by Ronobir Lahiri

Cast:

Natalie Aronno, Bianca Brown, Arianna Carson, Ava Easter, Karina Gabriel Santana, Sydney Guine, Serah Israel-Everett, Savea Kagan, Altahir Kozelchik, Nia Lazar Vlastic, Samantha Lee, Nathan Navarrete, Kennedy Perez, Kiley Price, Megan Prout, Victoria Renteria, Mayumi Rhone, Ashley Rush, Glendale Taylor, Brianna Urena, Audrey Wilkins

"SINFONIETTA" excerpt

Choreography by Jiří Kylián (1978)
Music by Leoš Janáček
Staged by Fiona Lummis

Sinfonietta excerpt can be performed by kind permission of Jiří Kylián and the Kylián Foundation.

Cast:

Ishaun Jackson-Moaney, Connor Freeman, Jackson Haywood

“WHEREABOUTS UNKNOWN” excerpt

Choreography by Jifí Kylián (1993)

Music by Arvo Part

Staged by Fiona Lummis

Whereabouts excerpt can be performed by kind permission of Jifí Kylián and the Kylián Foundation.

Cast: Friday Evening & Saturday Matinee

Taylor Agbonkpolor, Alexandria Avila, Queena Chu, Alexia Espinosa, Candice Espita, Khaleya Graham, Sydney Grisby, Jazz Hayes, Nora Jones, Lauren Perez, Niya Sheppard, Karsen Tengan,

Cast: Saturday Evening

Taylor Agbonkpolor, Alexandria Avila, Queena Chu, Lauren Duran, Alexia Espinosa, Candice Espita, Delilah Farrell, Khaleya Graham, Sydney Grisby, Jazz Hayes, Ishaun Jackson-Moaney, Nora Jones, Jamie Meyer, Mikaela Meyer, Sage Ousley, Lauren Perez, Niya Sheppard, Eva Silverton, Karsen Tengan,

“LIMBO: THE ORGANIZED MIND”

Choreographed by Natalie Leibert

Music by Ramond Scott, with Jim Henson narrating

Soloist

Julian Grubman

“PRESENT TENSE”

Choreography by Ellia Asha di Ningrat assisted by Stella Lansill

Visual Director: Kevin DeKimpe

Sound Design & Editing: Ellia di Ningrat and Kevin DeKimpe

Track: “The Present Tense”, solo recording composed and performed by Thom Yorke, at the Atoms for Peace Lotto Arena Antwerp Concert in Belgium (2013-07-09)

Spring Concert Cast:

Tara Aghaian, Natalie Aronno, Arianna Carson, Ava Easter, Assata Gaines, Stella Lansill, Jacqueline Lee, Nathan Navarrete, Maya Pacheco, Skylar Rule, Ashley Rush, Sophie Shtromberg, Maegan Ung

This piece was originally created and performed at the 2018 Arts Schools Network conference: Arts in Motion”, in Santa Ana, California. The collaboration features the work of LACHSA’s sophomore Cinematic Arts majors under the visual direction of instructor Kevn DeKimpe, as well as the work and performance of select LACHSA Dance majors under the choreographic direction of Ellia Asha di Ningrat. This timely work focuses on the challenge of confronting the untold depth and tragic consequences of the separation of families at our southern U.S. borders.

Original ASN Cast:

Tara Aghaian, Natalie Aronno, Arianna Carson, Assata Gaines, Milan Furtado, Stella Lansill, Nathan Navarrete, Maya Pacheco, Ethan Richardson, Victoria Renteria, Skylar Rule, Ashley Rush, Sydney Shepherd, Maegan Ung

“AIDE MEMOIRE”

Choreography, stage and lighting design by Rami Be'er
Reconstructed by Hai Cohen
Music: Dowland, Laibach, Stochhaussen, Kronus Quartet
Sound Design: Alex Claude
Costume Design: Lilach Hazbani & Efrat Roded

The influence of memory of the holocaust on our lives today. “Aide Memoire”, is not about the holocaust nor does it describe the holocaust. It deals with matters relating to present life and reality through emotional and cognitive associations.

“Aide Memoire” has been performed both in Israel and abroad, in prestigious festivals throughout Europe, the U.S.A. and South America and in the Far East.

Cast:

Duet - Friday and Saturday Evening

Julian Grubman & Karsen Tengan

Duet - Saturday Matinee

Julian Grubman & Arianna Carson

Cast:

Lauren Duran, Delilah Farrell, Connor Freeman, Julian Grubman, Jackson Haywood, Jamie Meyer,
Mikaela Meyer, Eva Silverton, Karsen Tengan, Arianna Carson, Natalie Aronno

“DESTRUCTION”

Choreography by Zachary Medina
Music by Evanescence

Soloist

Zachary Medina

“AZIMUTH”

Music by Nuages
Choreographed by:

Sage Ousley, Lauren Perez, Zachary Medina, Jazz Hayes, Norah Jones, Ishaun Jackson-Moaney,
Connor Freeman, Candice Espitia, Delilah Farrell, Mikaela Meyer, Julian Grubman and Jamie Meyer

Performed by the Class of 2019:

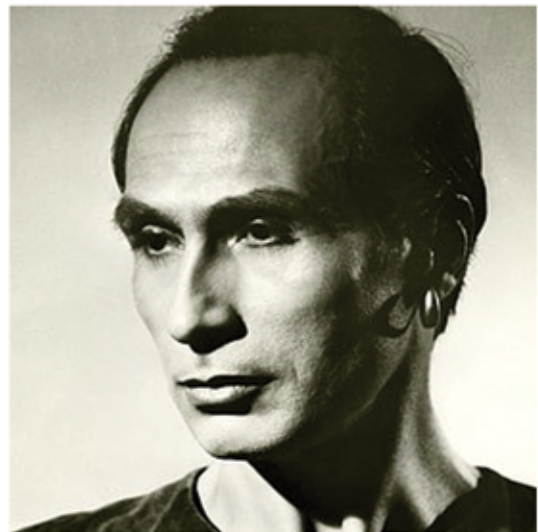
Taylor Agbonkolor, Alexandria Avila, Queena Chu, Lauren Duran, Alexia Espinosa, Candice Espitia,
Delilah Farrell, Connor Freeman, Khaleya Graham, Sydney Grisby, Julian Grubman, Zyan Ha,
Jazz Hayes, Jackson Haywood, Ishaun Jackson-Moaney, Nora Jones, Zachary Medina, Jamie Meyer,
Mikaela Meyer, Sage Ousley, Lauren Perez, Niya Sheppard, Eva Silverton, Karsen Tengan

FIN

MASTER DANCER & CHOREOGRAPHER -JOSÉ LIMÓN

José Limón (1908-1972) was a crucial figure in the development of modern dance: his powerful dancing shifted perceptions of the male dancer, while his choreography continues to bring a dramatic vision of dance to audiences around the world.

Limón was born in Culiacan, Mexico. His family escaped the violence of the Mexican revolution and settled in Los Angeles. He was accepted to UCLA as an art major then moved to New York City where he discovered the power of dance. In 1946, after studying and performing for ten years with mentors Doris Humphrey and Charles Weidman, Limón established his own company. He choreographed many pieces with the artistic guidance of Humphrey, including his signature dance, *The Moor's Pavane* (1949). Much of Limón's choreography was developed from natural gesture and expressed human grandeur, dignity and nobility through themes drawn from history, literature and religion.



Limón's choreographic works were quickly recognized as masterpieces and the Limón Dance Company became a landmark of American Dance. Many of his dances- *There is a Time*, *Psalm*, *The Winged*, are considered classics of modern dance. Limón was a consistently productive choreographer until his death. He choreographed at least one new piece each year and was also an influential teacher and advocate for modern dance. He was in residence each summer at the American Dance Festival, a key faculty member in The Julliard School's Dance Division and the Director of Lincoln Center's American Dance Theatre. Limón received honorary doctorates from four universities and his company was the first to be sponsored by the U.S. Department's International Cultural Exchange Program, performing in South America in 1954; then the company went on tour to Europe, Central America, and the Far East.

The José Limón Dance Company continues to perform and share Limón's work throughout the world. Limón's autobiography, "An Unfinished Memoir", the award-winning feature documentary, "A Life Beyond Words", and numerous written theses on his life and work offer great insight into the legacy of José Limón's profound contribution to humanity.

Limón's Technique places emphasis on the body's natural rhythms of fall and recovery and the interplay between weight and weightlessness. The technique is noted for its range of expression and humanism, the immediacy with which a Limón dancer conveys the universality of experience and the dynamism and the physicality of dance. A Limón-trained dancer has an organic way of moving that is adaptable to a wide range of choreographic styles and prepares the dancer to perform in both classical and contemporary dance forms.

www.limon.org



LACHSA was honored to have guest artist, **Pablo Francisco Ruvalcaba** return to set a suite from the Limón classic, *Psalm*, on our students. Mr. Ruvalcaba, a native of California, a Julliard School graduate and a 20-year Limón Dance Company veteran. Mr. Ruvalcaba first joined the Limón Dance Company in 1996. Throughout his tenure with the company Mr. Ruvalcaba originated parts in many works by guest choreographers, performed José Limón's roles in revivals of some of Limón's most renowned dances and was featured in commissioned reconstructions of pieces by such choreographers as Jiří Kylián, Anna Sokolow and Antony Tudor, among many others. Mr. Ruvalcaba teaches the Limón technique and it's repertory extensively throughout The United States and abroad.

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MASTER DANCER & CHOREOGRAPHER - HANS VAN MANEN



Hans van Manen (born 1932 in The Netherlands) joined the Nederlandse Opera Ballet in 1952, where he created his first ballet, *Feestgericht* (1957). Later he joined Roland Petit's company in Paris. He began work with the Nederlands Dans Theater in 1960, first as a dancer (until 1963), next as a choreographer, then as Artistic Director (1961-1971). For the following two years he worked as a freelance choreographer before joining Het Nationale Ballet in Amsterdam in 1973. From 1988-2003, Hans van Manen was a resident choreographer of NDT. In 2003 he joined the Dutch National Ballet as a resident choreographer.

His body of work counts more than 120 ballets, each carrying his unmistakable signature. Clarity in structure and a refined simplicity which have earned him the name 'the Mondriaan of dance'. For Van Manen's "less" is always more and although he likes to quote the adage, "dance expresses nothing else than dance", his ballets do indeed have various themes. They are about people and about human relationships. Admidst all the apparent simplicity, Van Manen is able to conjure up a world of emotions with a single glance or gesture.

Outside of the Netherlands, he has staged his ballets for such companies as the Stuttgart Ballet, Bayerisches Staatsballet München, Berlin Opera, Houston Ballet, National Ballet of Canada, Pennsylvania Ballet, English Royal Ballet, Royal Danish Ballet, State Opera in Vienna, Compañía Nacional de Danza and Alvin Ailey.

Hans van Manen has also been awarded numerous prizes. In 1991, he received the Sonia Gaskell Prize for his entire body of work and the Choreography Prize from the Dutch Theater Guild. In 1992, his 35th year as a choreographer, he was knighted by the Queen of the Netherlands in the Order of Orange Nassau. In November of 2000, he received the much-heralded Erasmus Prize for his outstanding achievements in Dutch dance.



"Without repertoire, there is no tradition. And without tradition, there is no connection with all that has been done prior to the present. Tradition is not something of the past. Tradition is what we do with the past today. The future is about discovering the good things of the past and building on them."

Hans van Manen in his speech of thanks on occasion of the presentation of the Erasmus Prize in the Royal Palace in Amsterdam on Friday, 3rd November, 2000.

Excerpts of *Songs Without Words*, can be performed by the Lachsa students with the kind permission of Hans van Manen and the Stichting Hans Van Manen.

Photo on right: Fiona Lummis dancing in *Songs Without Words*, by Hans van Manen (c.1983)

MASTER DANCER & CHOREOGRAPHER - JIŘÍ KYLIÁN

Born in Prague in 1947, Jiří Kylián, started his dance training when he was nine years old at the ballet school of the Prague National Theatre and then at the Prague Conservatory.

In 1967, Kylián went to the Royal Ballet School in London. John Cranko, a major choreographer of this period and director of the Stuttgart Ballet, offered him a dancer's contract and encouraged Kylián's ambition to create his own dance works. In 1973, following a choreography for Nederlands Dans Theater, an artistic relationship between Kylián and the well-known Dutch company began which has brought the creation of 81 dance productions for this group.

From 1975-1999, Kylián was the artistic director of Nederlands Dans Theater. Kylián's reputation grew and he has become known as one of the most ingenious choreographers of today with dance works such as *Symphony of Psalms*, *Sinfonietta*, *Stamping Ground*, *Petit Mort*, *Falling Angels*, *Whereabouts Unknown*, to name only a few of the 100 he has created to date. His work is danced by more than 80 companies worldwide including the Paris Opera, Bolshoi Ballet, American Ballet Theater and Alvin Ailey American Dance Theater. He is recipient of many international awards including an Honorary Doctorate from The Julliard School, three Nijinsky Awards, Benoit de la Danse - Moscow and Berlin, Honorary Medal of the President of the Czech Republic and Commander of the Legion D'Honneur.

On March 13th, 2019, Mr. Kylián will be officially inaugurated to the Académie des Beaux-Arts. Until now l'Académie des Beaux-Arts had only seven categories: Architecture, Film and Photography, Graphics, Music, Painting, Sculpture and a category of independent members. This year choreography becomes a new category, and Jiří Kylián will be it's first member.

www.jirikylian.com

The excerpt of *Whereabouts Unknown*, can be performed by Lachsa students with kind permission of Jiří Kylián and the Kylián Foundation.

Photo on lower right: Jiří Kylián and Fiona Lummis (2019)



Jiří Kylián writes about his work *Whereabouts Unknown* that, "There is a line in my work, which often traces the 'whereabouts' of existence. I love to walk along the traces which old civilizations have left. Artifacts, materials or ancient beliefs speak for themselves in their beauty or ugliness. The attempt to travel back into the ancient worlds in order to question ours can be beneficial."

MASTER DANCER & CHOREOGAPHER - RAMI BE'ER

Rami Be'er, born in 1957, dancer, choreographer, and artistic director of the Kibbutz Contemporary Dance Company. He was born into a family of musicians in kibbutz Ga'aton in Israel. At a very early age, he began studying cello and later studied dance with Yehudit Arnon, the founder of Kibbutz Contemporary Dance Company. Be'er joined the company as a dancer and choreographer in 1980.

His choreographic style is influenced by Central European expressionism and American modern dance. Generally, his works take up a full evening's program and are constructed as a collage around a central theme. His themes are connected to the reality in which we live and his choreographies reflect the tension between abstraction and expression. *Reservist Diary* (1989) reveals the ethical uncertainties of an Israeli soldier in the reserves during the Intifada. In *Real Time* (1991), Be'er deals with the kibbutz movement as the parting of ways. In *Angelos Negros* (1992), he addresses the Spanish Inquisition. In *Naked City* (1993), the dominant motif is the loneliness of the individual. The theme of *Aide Memoire* (1994) is strongly influenced by Be'er's being a member of a family of Holocaust survivors. The set and lighting designs are usually Be'er's own creations. In *On the Edge* (1999), the stage is designed as a huge fortress, and in *Screensaver* (2002), rays emitted by a television set are part of the production. He was awarded the Contributor to Cultural and Educational Creativity Prize in 2000.



What inspires you as an artist and choreographer?

I take inspiration from everywhere. Sources of inspiration can be the movement of trees, an intriguing piece of music, a conversation, a poem, a historical moment, an interesting building, a flickering of light against a wall. When I am touched by a subject, I will start to envision movement that will eventually go through a metamorphosis into a fully-developed piece.

What did Yehudit Arnon inspire in her dancers?

Yehudit believed that dance is a process by which one can investigate the soul and bring about the most authentic reflection of oneself. Movement has the power to guide the human experience and to truly shape the individual. She was a firm believer that dance is for everyone and it is movement that connects us all.

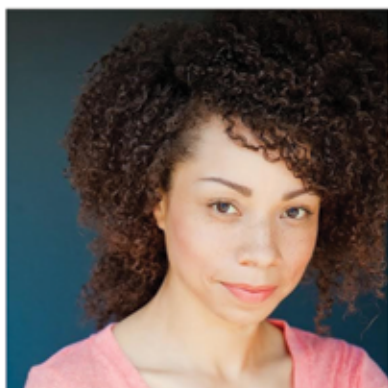
Questions taken from an exclusive interview with the Artistic Director of Kibbutz Contemporary Dance Company, Rami Be'er

LACHSA DANCE FACULTY



HAI COHEN

Hai Cohen was born in Ber-Sheva Israel. He trained at Bat Dor Professional dance school and was awarded the American-Israel Cultural Scholarship, given only to the top dance students in Israel. His training continue with Bat-Sheva Dance Company. For five years Hai toured internationally as a soloist with Aylot Anegov Israeli Folk Dance Company. He was a member of Kamea Contemporary Dance Company and joined Kibbutz Contemporary Dance Company under the direction of Rami Be'er in 2007. Hai toured internationally with Kibbutz Contemporary Dance Company and has taught Kibbutz repertory throughout the world. He was a BODYTRAFFIC company member from 2010 to 2013. Hai teaches modern and classical ballet at Idylwild Arts Academy and Lachsa, Los Angeles County High School for the Arts. Hai gives master classes and choreographs for various dance companies across the country.

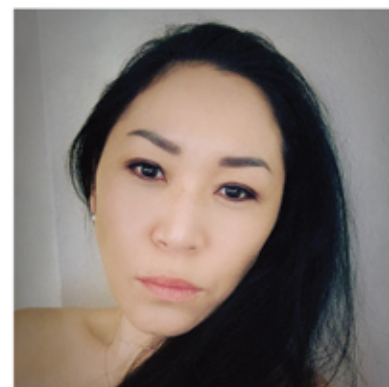


ASHA DI NINGRAT

Ellia Asha di Ningrat is a Los Angeles based experimental artist who likes to keep it moving.

YUKA FUKUDA

Yuka Fukuda, originally from Tokyo, Japan, trained at George Mason University in Virginia and The Ailey School in New York City. On graduating in 1999, she was invited to join Ailey's second company 'Ailey II', performing with them from 1999-2002. Yuka went on to be a company member of Dallas Black Dance Theatre for two years. She performed in six productions of *The King and I*, including the venue Papermill Playhouse, as well as several national tours. She played the role of "Victoria" in *Cats* at West Virginia Public Theater. She served as an assistant choreographer for the production of *Gospel! Gospel! Gospel!*, directed and choreographed by Otis Sallid. She has worked with renown choreographers such as Robert Battle, Jessical Lang, Jacquelyn Buglisi, Donald Byrd and Ronald K. Brown. As a teacher, she has taught at the Nang Young Academy of Fine Arts in Singapore, Dallas Black Dance Academy and headed up the Modern department at Champs Charter High School for the Performing Arts. She is also a faculty member at Colburn School, Lula Washington Dance Theater, and City Ballet of Los Angeles.

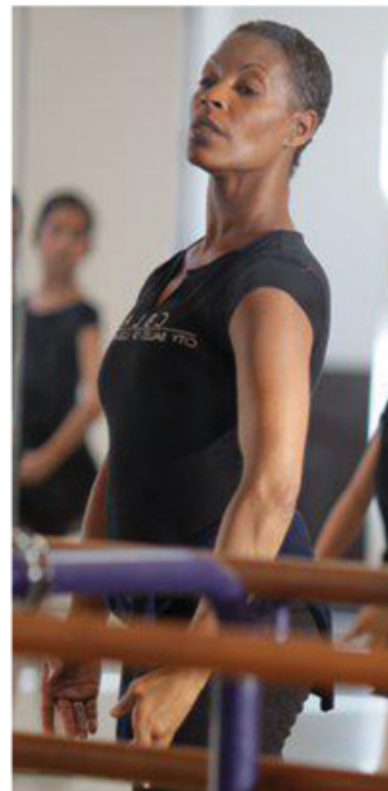


ROBYN GARDENHIRE

Robyn Gardenhire is the Founder and Artistic Director of City Ballet of Los Angeles. As the Artistic Director and Principal Choreographer Ms. Gardenhire has developed ballets that are classical as well as cutting edge, bringing new stories and perspective to the ballet. She has also developed a dance institution that reflects the economic and racial diversity of Los Angeles. A scholarship school that offers the lessons of dance to all as well as the professional division that nurtures students to go on to dance professionally.

Ms. Gardenhire is a Los Angeles native who began her dance training with former Los Angeles Ballet, with Irina Kovsmoska and Tatiana Lichine. She continued her studies throughout her teenage years at San Francisco Ballet School and in New York at the American Ballet Theatre School and New York City Ballet's school of American Ballet (SAB). At age 16, Robyn became the youngest African-American to be offered a contract with Joffrey II, where she performed at City Center and Jacobs Pillow. She later joined Cleveland Ballet under the direction of Dennis Nahat, and had original works created on her and performed principal roles such as "Cholerick" in Balanchine's *Four Temperaments*, "Arabian Princess", in *The Nutcracker* and "Russian Girl" in *Serenade*. In an effort to expand her artistry, she joined the company of avant-garde choreographer Karole Armitage, touring all over Europe. Upon returning to the United States, Ms. Gardenhire was personally invited to join American Ballet Theater by Mikhail Baryshnikov and later performed with his White Oak Project working with choreographers Lar Lubovitch and Mark Morris.

During her time at ABT, Ms Gardenhire was the driving force behind the company's diversity committee, which introduced minority children to classical dance through their "Build a Ballet" program. Ms. Gardenhire was instrumental in providing many scholarships that were given to minority students to study at the school. It's first student, Misty Copeland, the first African American woman principal dancer at ABT.



ALEXA KERSHNER

Alexa Kershner holds a BFA from SUNY Purchase, where she studied composition under Kazuko Hirabayashi and Tarin Chaplin. She became a founding member of Shen Wei Dance Arts in her Junior year at Purchase and worked closely with Shen Wei in creating, *Near the Terrace Part 2*, *Behind Resonance*, *Rite of Spring*, *Connect Transfer and Map*. Her move back to Los Angeles led her to work with BodyTraffic and project-based collaborations with Strange and Elegant/String Theory Productions. She is in her seventh year teaching dance composition at LACHSA and concurrently works with TheatreWorkers Project creating performance pieces for the incarcerated and the formerly incarcerated.

WENDY LAWSON

Wendy Lawson is a classically trained ballet dancer and received her education from various dance masters in the Los Angeles area as well as in Europe. She began her training with her mother, Anita King, and continued with such formidable artists such as Nana Gollner, Hector Zaraspe and Tatiana Riabouchinska-Lichine. While living in France she trained and performed with Solange Golovine and Rosella Hightower. Ms. Lawson was a member of Pacific Northwest Ballet, San Diego Ballet and Long Beach Ballet.

Teaching now for over 25 years, Ms. Lawson has her own studio in Los Angeles as well as being on the Lachsa faculty. She has worked extensively in film and television, both as performer and choreographer and is much sought after as a private instructor and coach. Many of her students have gone on to study dance at notable summer dance programs and also University dance departments.



FIONA LUMMIS

Fiona Lummis was a principal dancer for two decades with the Netherlands Dance Theatre, and was involved in over thirty creations by Jiří Kylián, Hans van Manen, Nacho Duato, Ohad Naharin, Christopher Bruce and Mats Ek, among other choreographers, as well as dancing featured roles in ballets by William Forsythe, Jerome Robbins, Lar Lubovitch and Glen Tetley and many more. Ms. Lummis is a graduate of the Elmhurst School of Dance in Birmingham, England and the Rambert Academy. In 1992, she received the Golden Theater Dance Prize for her performances in William Forsythe's "Step Text" and Jiří Kylián's "Kaguyahime" and in 1999 she received The "Oeuvre" Prize in recognition of her dance career in The Netherlands.



She studied Pilates with Body Arts and Science International and received her Comprehensive Pilates Teaching Certificate in 2005.

Fiona can be seen on many of the "Arthaus" films of Kylián's ballets, including the "Black and White Ballets" and "Kaguyahime". She is also featured in 8 recordings of Hans Van Manen's ballets in his "Master of Movement" DVD collection, and is recognized as one of his "Muses".

Ms. Lummis works closely with the Kylián and Van Manen foundations teaching Jiří Kylián and Hans Van Manen repertoire in colleges, schools and companies in the US and Europe. Ms. Lummis is also on the faculty of the Gloria Kaufman School of Dance at USC as Visiting Artist and lecturer in dance.



ANINDO MARSHALL

Ms. S. Anindo Marshall is a Certified Dunham Technique Instructor, and serves as a board member of the Katherine Dunham Certification Board. She has taught and continues to teach worldwide, as well as conducting residencies in colleges all over the U.S.A. Besides Dunham Technique, she teaches - African Jazz and Modern. Anindo is also an accomplished musician, percussionist and a dance teacher of African dance from East, South, Central and West Africa.

CINDY RICALDE

Cindy is an accomplished dancer and teacher in both the Ballet world and Theater. Her formal training began at the National Academy of Arts and at the Joffrey Ballet School in New York City, in classical, modern and Jazz styles. While in NYC studying at the Joffrey School at age 17, William Carter took her under his wing for his International tour; Cindy danced with the Ohio Ballet under direction of Heinz Poll and spent 4 years in Mexico City National Company as well as Broadway Musical Theater tours. Her bilingual capability has given her the opportunity to work in Mexico over the years in Theater and was cast as Velma Kelly in the Broadway production of Chicago. She returned to the US to continue her studies at the USIU School of Performing and Visual Arts BFA Program, under the mentorship of Elizabeth and Steven Wistrich formerly from Stuttgart Ballet. Cindy returned to Los Angeles and since performed in numerous films, TV and Stage productions working with Toni Basil, Paula Abdul, Dick Van Dyke, Shelly Long and Kay Cole. She has taught over two decades on the National Dance Convention Circuits, LA Dance Magic, Tremaine and West Coast Dance Explosion. She has taught for AMDA - American Musical Theater of Dramatic Arts, OCPAA in Anaheim Hills where she is currently working with the "Crazy 8's". She has taught classes for Body Traffic and Shaping Sounds Dance Companies.



SENIOR CLASS of 2019

Our graduating Seniors and their favorite dance teacher quote.



Taylor Agbonkpolo

"If you keep holding your hand like that I'm going to put a bottle in it like you're a waitress"

Wendy Lawson



Alexandria Avila



Quenna Chu

"Girl, move your dang hips!!!"

Anindo Marshall



Lauren Duran

"I can tell when your turning in your head your thinking "oh shit"

Loic Noisette



Alexia Espinosa

"Okay frappés...
your feet are swords chopping off heads."
Fiona Lummis



Candice Espitia

"Life is hard. Ballet is harder."
Wendy Lawson



Delilah Farrell

"The ones who cry the most
are the most passionate."
Cindy Ricalde



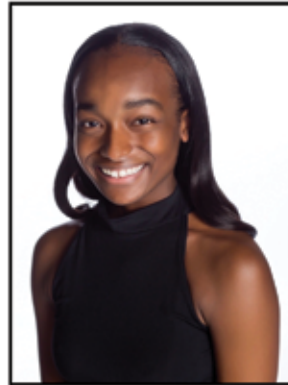
Connor Freeman





Khaleya Graham

"5678" (Mannequin Challenge)
"Get Out And Go To Hai's Class! I'm Done!"
Anindo Marshall



Sydney Grisby

"Sydney stop looking at yourself in the mirror"
Yuka Fukuda



Julian Grubman

"I'm afraid he's getting cocky."
Wendy Lawson



Zyan Ha

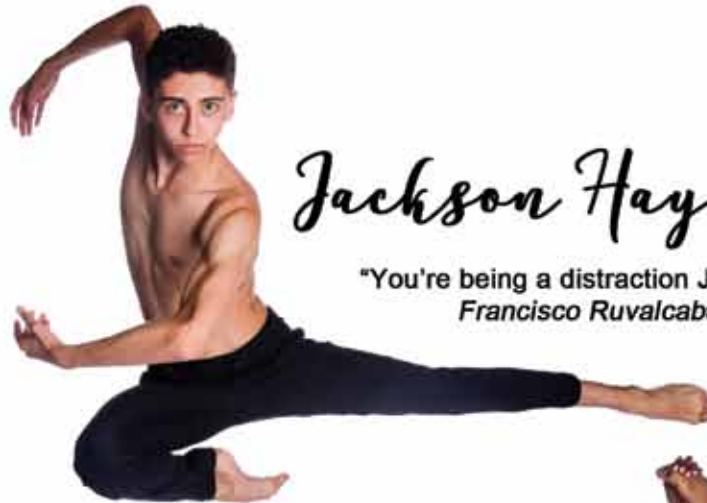
"Zyan? I think they mean Zayn.
They need to correct this typo."
Anindo Marshall





Jazz Hayes

"Release and let go...
You will find freedom, joy, and endless creativity."
Anindo Marshall



Jackson Haywood

"You're being a distraction Jackson."
Francisco Ruvalcaba

Ishaun Jackson-Moaney

"Be an honest dancer, don't be shady."
Yuka Fukuda



Nora Jones

"If you want to move to the next level,
you will have to stay on the music!"
Cindy Ricalde





Zachary Medina

"It's either she's really heavy, or you're really weak."
Christopher Huggins



Jamie Meyer

"It's because you guys were wombmates."
Alexa Kershner



Mikaela Meyer

"Mariah,
teach this to the class."
Anindo Marshall



Sage Ousley

"Daisy and Sage....it's like apple!"
Cindy Ricalde





Lauren Perez

"Thrust! More Thrust!".
Cindy Ricalde



Niya Sheppard

"Think about the repercussion."
Alexa Kershner



Eva Silverton

"Can somebody give Eva three dollars so that she can buy new tights?"
Anindo Marshall



Karsen Tengan

"I am the sun and all of you are the planets."
Alice Alyse



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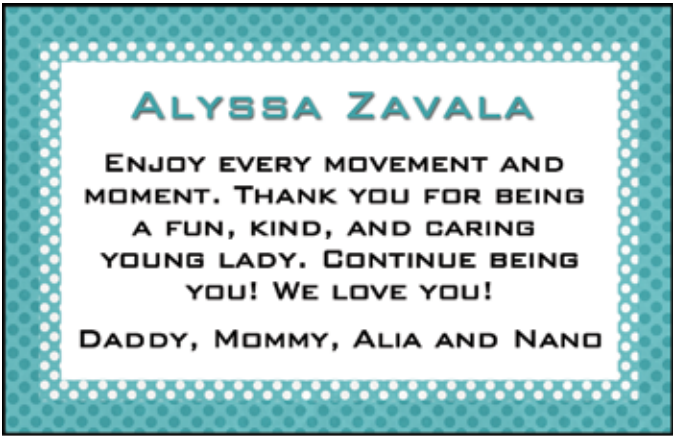
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