

Los Angeles County High School for the Arts
DANCE DEPARTMENT PRESENTS

WEDNESDAY, MAY 28, 2020 AT 7.30PM

VIRTUAL SPRING DANCE CONCERT 2020



artwork by Ian Gonzales VA/20



FACULTY

Cynthia Morales, Dance Department Chair

Hai Cohen

Asha Di Ningrat

Yuka Fukuda

Robyn Gardenhire

Alexa Kershner

Wendy Lawson

Fiona Lummis

Anindo Marshall

Cindy Ricalde

CLASS OF 2020

Natalie Aronno, Bianca Brown, Arianna Carson, Ava Marie Easter, Karina Gabriel Santana, Sydney Guine,
Serah Israel-Everett, Savea Kagan, Althair Kozelchik, Nia Lazar Vlastic, Samantha Lee,
Nathan Navarrete, Kennedy Perez, Kiley Price, Megan Prout, Victoria Renteria, Mayumi Rhone,
Ashley Rush, Glendale Taylor, Brianna Urena, Audrey Wilkins

CLASS OF 2021

Tara Aghaian, Kai Andrews, Erin Rose Anuakpado, Marlee Becker, Holland De Klerk, Robert Farr-Jones,
DaJuan Foley, Milan Furtado, Assata Gaines, Hunter Ha, Bruno Koskoff, Stella Lansill, Hannah Laski,
Jacqueline Lee, Poppy Miller, Maya Pacheco, Ethan Richardson, Skylar Rule,
Skylynn Stokes, Maegan Ung, Alyssa Zavala

CLASS OF 2022

Karina Beltran, Bijou Douglas, Noam Emerson-Fleming, Jalyn Flowers, Margaux Gibson, Zoey Hawkins,
Addison Hill, Joshua Hurley-Rice, Jade Lopez, Zoe Naoe, Elijah Obiako, Solea Powe, Charlie Schneider,
Sophie Shtromberg, Etana Slepoy, Zoey Spenceman, Hazel Stover-White, Elle Swing

CLASS OF 2023

Rocio Barragan, Tess Barthelemy, Maya Bishop, Renata Garcia, Callula Hahm-Taklender,
Madison Han, Kennedy Heard-Longino, Helena Kennison, Hope Kim, Taehee Lee, Paloma Lee-Spera,
Donna Perez, Lia Petersen, Jordan Plange, Milla Popovic, Michaela Ramirez, Kenneth Sweeney,
Lila Tsang, Luz-Yanis Valderrama, Benjamin Zavala,

LACHSA DANCE FACULTY



DANCE DEPARTMENT CHAIR
CYNTHIA MORALES



HAI COHEN



ASHA DI NINGRAT



YUKA FUKUDA



ROBYN GARDENHIRE



ALEXA KERSHNER



WENDY LAWSON



FIONA LUMMIS



ANINDO MARSHALL



CINDY RICALDE

Los Angeles County High School for the Arts, LACHSA Dance Department presents:

LACHSA Dance: Limón Repertoire – A Glimpse of Process and Performance 2020

Reconstructor/Guest Artist: Pablo Francisco Ruvalcaba

Dance Department Chair: Cynthia Morales

Rehearsal directors: Cynthia Morales and Alexa Kershner

Costumes: Sonia Luna

Videographer/Editor: Chaz Hall

Made possible by a grant from The Norris Foundation and the California Arts Council

Suite from A CHOREOGRAPHIC OFFERING

First performed by the José Limón Dance Company Aug 15, 1964 at The American Dance Festival

Choreography

José Limón

Music

Johann Sebastian Bach, "Musical Offering"

Staging & Direction by

Pablo Francisco Ruvalcaba

This work is in memory of Doris Humphrey.

It is based on movements from her dancers, and contains variations, paraphrases, and motifs from:

GIGUE, SARABANDE, WATER STUDY, DIONYSIAQUES, THE PLEASURES OF COUNTERPOINT, CIRCULAR DESCENT, HANDEL VARIATIONS, AIR ON A GROUND BASS, RUDEPOEMA, NEW DANCE, WITH MY RED FIRES, PASSACAGLIA AND FUGUE IN C MINOR, RUINS AND VISIONS and INVENTION

LACHSA Dancers: Tara Aghaian, Natalie Aronno, Arianna Carson, Ava Marie Easter, Robert Farr-Jones, DaJuan Foley, Assata Gaines, Nia Lazar-Vlasik, Jacqueline Lee, Poppy Miller, Nathan Navarrete, Ethan Richardson, Skylar Rule, Ashley Rush, Skylynn Stokes, Maegan Ung, Brianna Urena, Alyssa Zavala

Performed for an Educational Outreach at LACHSA, Caroline's LOFT, Jan. 24, 2020

KAMMERBALLETT

(EXCERPT)

Premiere 1995

Netherlands Dance Theater

CHOREOGRAPHY BY

HANS VAN MANEN

MUSIC BY

KARA KARAYEV (24 Preludes for Piano 1,2 & 3)

DOMENICO SCARLATTI (Sonate in C major K.159)

ORIGINAL COSTUMES
RECREATED BY

KESO DEKKER

GAYLE DAVIS

STAGED BY

FIONA LUMMIS

PERFORMERS

Tara Aghaian, Natalie Aronno, Bianca Brown, Arianna Carson
Ava Easter, Milan Furtado, Assata Gaines, Sydney Guine, Serah
Israel, Savea Kagan, Altahir Kozelchik, Hannah Laski, Samantha
Lee, Kennedy Perez, Megan Prout, Victoria Renteria, Mayumi
Rhone, Skylar Rule, Maegan Ung, Brianna Urena, Audrey Wilkins

PIANISTS

Elizabeth Chou, Dylan Ever, Nicole Lam

EDITED BY

GUZMAN ROSADO

HANS VAN MANEN is a Dutch choreographer known as the “Mondrian of the Dance”. He has created more than 120 ballets, each carrying his unmistakable signature, clarity in structure and a refined simplicity.

“Without repertoire, there is no tradition. And without tradition, there is no connection with all that has been done prior to the present. Tradition is not something of the past. Tradition is what what we do with the past today. The future is about discovering the good things of the past and building on them.”

THIS EXCERPT OF KAMMERBALLETT CAN BE PRESENTED WITH THE KIND PERMISSION OF HANS VAN MANEN AND THE STICHTING VAN MANEN

MODERN 1 and 2 DUNHAM

Title - ***A TRIBUTE TO ROBERTA***

Music - Hey That's No Way To Say Goodbye

Compared To What

Choreography - Anindo Marshall

Editing - Anindo Marshall

DANCERS: FRESHMAN CLASS

Rocio Barragan

Tess Barthelemy

Maya Bishop

Callula Hahm-Taklender

Madison Han

Kennedy Heard-Longino

Helena Kennison

Hope Kim

Taehee Lee

Pigeon Lee-Spera

Donna Perez

Lia Petersen

Jordan Plange

Milla Popovic

Michaela Ramirez

Kenneth Sweeney

Lila Tsang

Yanis Valderrama

Benjamin Zavala

“FEAR”

Created by

Ellia Asha di Ningrat + Freshman Dancers

Directed by

EAD

Edited by

EAD

Music Credits

“DEATH” by White Lies from the OST “A Girl Walks Home Alone At Night”

“Colors of the Wind” from the OST “Pocahontas” performed by LACHSA class of 2020 senior: Alondra Santos

“Für Elise” Composition by Ludwig Van Beethoven, performed by Madison Han

Cast

Rocio Barragan

Tess Barthelemy

Maya Bishop

Valerie Garcia

Callula Hahm-Taklender

Madison Han

Kennedy Heard-Longino

Hope Kim

Taehee Lee

Pigeon Lee-Spera

Donna Perez

Lia Petersen

Jordan Plange

Milla Popovic

Michaela Ramirez

Kenneth Sweeney

Lila Tsang

Yanis Valderrama

Benjamin Zavala

Penguin (Pigeon’s Dog)

Taehee’s Cat

Length: 5:55

CHOREOGRAPHY3 and
SENIOR PRODUCTION FINAL PROJECTS FOR
DANCE ON FILM

Taught by: ALEXA KERSHNER

Select Student Works Choreographed, Performed and Edited by:

NATALIE GARCIA
"Day and Night"

BRUNO KOSKOFF
"Lost"

MAYUMI RHONE
"Feelin' Good"

BEARING WITNESS

LACHSA DANCE UNDER LOCKDOWN

COMPOSER - JOHANN SEBASTIAN BACH

MUSIC - CONCERTO IN A MINOR BWV 1041

CHOREOGRAPHER - ROBYN GARDENHIRE

EDITOR - ROY HURST

JR. CLASS OF LACHSA

1ST MOVEMENT

**TARA AGHAIAN
ASSATA GAINES
STELLA LANSILL
HANNAH LASKI
JACKIE LEE
SYLAR RULE
MAEGAN UNG**

2ND MOVEMENT

**KAI ANDREWS
ROBERT FARR-JONES
DAJUAN FOLEY JR.
MILAN FURTADO
NATALIE GARCIA
HUNTER HA
BRUNO KOSKOFF
STELLA LANSILL
JACKIE LEE
POPPY MILLER
MAYA PACHECO
ALYSSA ZAVALA**

MODERN 1 and 2 DUNHAM

Title - ***A TRIBUTE TO ROBERTA***

Music - Hey That's No Way To Say Goodbye
Compared To What

Choreography - Anindo Marshall

Editing - Anindo Marshall

DANCERS: SOPHOMORE CLASS

Karina Beltran

Bijou Douglas

Noam Emerson-Fleming

Jalyn Flowers

Yazmine Gornail

Zoey Hawkins

Addison Hill

Jade Lopez

Zoe Naoe

Elijah Obiako

Anabel Orino

Solea Powe

Charlie Schneider

Sophie Shtromberg

Etana Slepoy

Zoey Spenceman

Hazel Stover-White

Elle Swing

Title: **Spanish Dance suite from “Swan Lake”**

Choreography, director, editor: Hai Cohen

Music: Pyotr Ilyich Tchaikovsky

Cast:

Joshua Hurley-Rice
Rocio Barragan
Karina Beltran
Bijou Douglas
Noam Emerson-Fleming
Zoey Hawkins
Kennedy Heard-Longino
Jade Lopez
Jordan Plange
Elijah Obiako
Donna Perez
Lia Petersen
Solea Powe
Hazel Stover-White
Kenneth Sweeney
Yanis Valderrama
Ben Zavala
Paloma Lee-Spera

Length: 2:36

SVADEBKA

(excerpt)

Premiere 1982

Netherlands Dance Theater

Choreographed by	JIRI KYLIAN
Music by	IGOR STRAVINSKY (LES NOCES 1917)
Original Costumes	JOHN MACFARLANE
Recreated by	SONIA LUNA
Original Lighting	JENNIFER TIPTON
BRIDE danced by	NATALIE ARONNO & SAVEA KAGAN
NOT INCLUDED	(but vital to the ballet)
Groom	Glennedale Taylor, Nathan Navarrete
Mother of the Bride	Mayumi Rhone/Bianca Brown
Mother of the Groom	Ashley Rush/Audrey Wilkins
Best Friend of the Bride	Megan Prout/Ava Easter
Bridesmaids	Serah Israel/Brianna Urena, Nia Vlasic/Kennedy Perez, Altahir Kozelchik/Sydney Guine, Kiley Price/ Victoria Renteria, Sam Lee/Karina Gabriel, Arianna Carson.
Taught by	Fiona Lummis
Edited by	Guzman Rosado

JIRI KYLIAN is a Czech choreographer world renown for his seminal choreographic contribution to the dance world. He has received numerous awards including an Honorary Doctorate from the Juilliard School, three Nijinsky awards, Benoit de la Danse, and member of the Academie Des Beaux Arts, among others. His work is danced by more than 80 companies worldwide, including American Ballet Theater, Alvin Ailey American Dance Theater, Bolshoi Ballet and Paris Opera Ballet.

THIS EXCERPT OF SVADEBKA CAN BE PRESENTED BECAUSE OF THE KIND PERMISSION OF JIRI KYLIAN AND THE KYLIAN FOUNDATION.

RESILIENCE

CHOREOGRAPHER: YUKA FUKUDA
MUSIC BY: LUDWIG VAN BEETHOVEN
FILM EDITOR: LEON LE

DANCERS: LACHSA JUNIOR CLASS

Tara Aghaian	Stella Lansill
Kai Andrews	Hannah Laski
Erin Rose Anuakpado	Jacqueline Lee
Marlee Becker	Poppy Miller
Holland de Klerk	Maya Pacheco
Robert Farr-Jones	Ethan Richardson
Dajuan Foley Jr.	Skylar Rule
Milan Furtado	Skylynn Stokes
Assata Gaines	Maegan Ung
Hunter Ha	Alyssa Zavala
Bruno Koskoff	

La Bayadère

La Bayadère-REIMAGINED-
Music by Ludwig Minkus

Original choreography by: Marius Petipa

Reconstructed and directed by Wendy Lawson & Cindy Ricalde

Edited by Owen Scarlett

Our beautiful dancers of the Freshman and Sophomore Class

1. Tess Barthelemy
2. Maya Bishop
3. Valerie Garcia
4. Callula Hahm-Taklender
5. Madison Han
6. Helena Kennison
7. Hope Kim
8. Taehee Lee
9. Pigeon Lee-Spera
10. Milla Popovic
11. Michaela Ramirez
12. Lila Tsang

1. Bijou Douglas
1. Jalyn Flowers
2. Yazmine Gornail
3. Zoey Hawkins
4. Addison Hill
5. Zoe Naoe
6. Anabel Orino
7. Charlie Schneider
8. Sophie Shtromberg
9. Etana Slepoy
10. Zoey Spenceman
11. Hazel Stover-White
12. Elle Swing

*Special thanks to Fiona Lummis for her contribution to the staging of the ballet

Bravo to our editor
Owen Scarlett

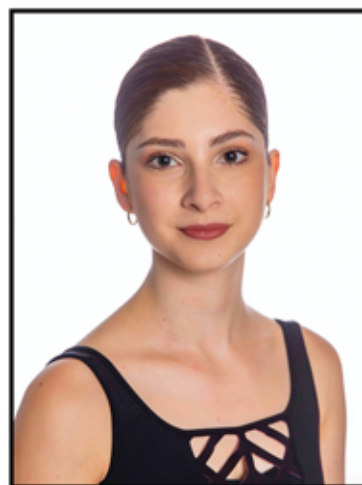
With the participation of:

Lucy.... Michaela's turtle
Stanley.... the dog, Lucy's sibling
Indie.... Sophie's dog
Brooklyn...Maya's dog
Lulu...Zoey's cat
Sunday ... Tess's French Bull dog
Oliver...Charlie's cat

SENIOR CLASS of 2020



Natalie Aronno



Bianca Brown



Arianna Carson

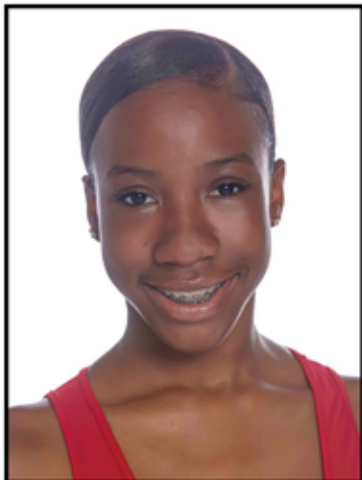




Ava Marie Easter



Sydney Guine

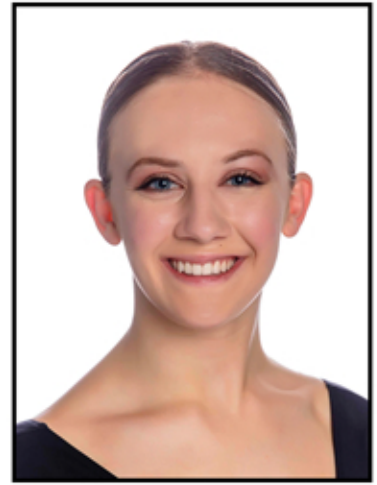


Serah Israel





Savea Kagan



*Altahir
Kozelchik*



Samantha Lee





Nathan Navarrete



Kennedy Perez

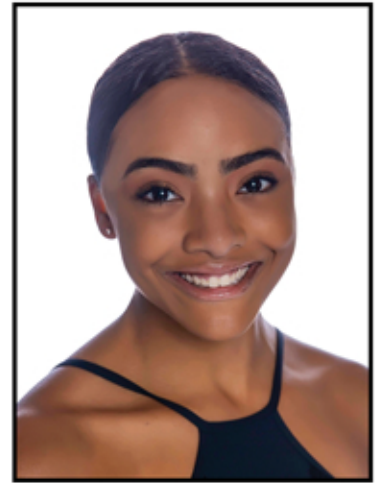


Kiley Price





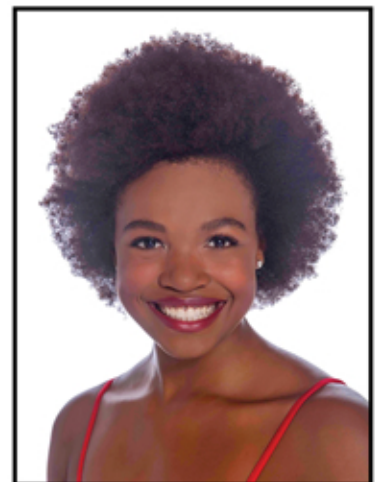
Megan Prout



*Victoria
Renteria*

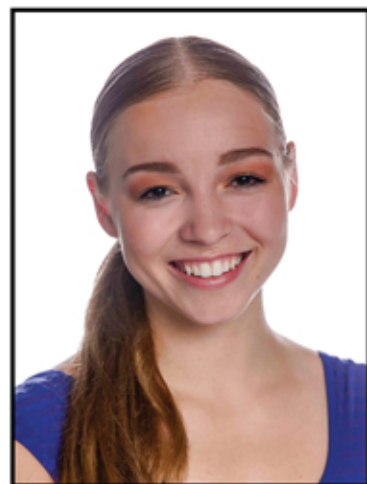


Mayumi Rhone





Ashley Rush



*Karina Gabriel
Santana*



Glenn Dale Taylor III

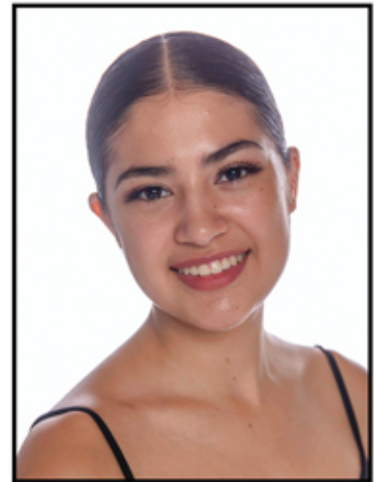




Nia Vlastic



Brianna Urena



*Audrey
Wilkins*



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OUR SUPPORTERS!



LOS ANGELES COUNTY HIGH SCHOOL FOR THE ARTS



Los Angeles County
Office of Education



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The Arts High Foundation helps bridge the gap between state funding and the actual costs of operating the first-rate quality arts programs at LACHSA. For the community's most creatively talented youth, the school offers one of the few tuition-free opportunities in the area to receive excellent arts education and experiences. This would not be possible, however, without consistent support from the Foundation and its donors. The Arts High Foundation provides nearly \$1 million in funding for the school's arts programs each year. By giving, you will help secure arts programming, and establish extended budget opportunities for productions, venues and exhibitions during the school year.

artshighfoundation.org/giving